

ROCK BOTTOM

As recorded by UFO

(From the 1974 Album PHENOMENON)

Transcribed by Slowhand & Paul
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Words and
Schenker

A Intro & Interlude

$\text{J} = 154$
N.C.

Musical score for the intro and interlude section. The score consists of two staves. The top staff is for Gtr I and the bottom staff is for Bass. The time signature is 4/4. The key signature has one sharp. The bass line starts with a power chord (root note) followed by eighth-note patterns. The guitar part features sixteenth-note patterns.

Gtr I

Bass tab for the intro and interlude section. The tab shows three measures of bass line. The notes are labeled with their corresponding fret numbers (7, 5, 6, 7, 0, 6, 7). The bass line includes power chords and eighth-note patterns. A dynamic marking "p" is placed below the tab.

Musical score for the first verse. The score consists of two staves. The top staff is for Gtr I and the bottom staff is for Bass. The time signature is 4/4. The key signature has one sharp. The bass line starts with a power chord (root note) followed by eighth-note patterns. The guitar part features sixteenth-note patterns.

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Musical score for the second verse. The score consists of two staves. The top staff is for Gtr I and the bottom staff is for Bass. The time signature is 4/4. The key signature has one sharp. The bass line starts with a power chord (root note) followed by eighth-note patterns. The guitar part features sixteenth-note patterns.

B 1st - 3rd Verses

N.C.

Musical score for the third verse. The score consists of two staves. The top staff is for Gtr I and the bottom staff is for Bass. The time signature is 4/4. The key signature has one sharp. The bass line starts with a power chord (root note) followed by eighth-note patterns. The guitar part features sixteenth-note patterns.

Bass tab for the third verse. The tab shows three measures of bass line. The notes are labeled with their corresponding fret numbers (7, 5, 6, 7, 0, 6, 7). The bass line includes power chords and eighth-note patterns. A dynamic marking "p" is placed below the tab.

Musical score for the fourth verse. The score consists of two staves. The top staff is for Gtr I and the bottom staff is for Bass. The time signature is 4/4. The key signature has one sharp. The bass line starts with a power chord (root note) followed by eighth-note patterns. The guitar part features sixteenth-note patterns.

Bass tab for the fourth verse. The tab shows three measures of bass line. The notes are labeled with their corresponding fret numbers (7, 5, 6, 7, 0, 6, 7). The bass line includes power chords and eighth-note patterns. A dynamic marking "p" is placed below the tab.

21

T A B

0 0 0 6 7 0 6 7 5 7 5 7 0 (0) 0 7 5 0 6 7 5 0 6 7 5 7 5 7 P

25

T A B

0 0 0 6 7 0 6 7 5 7 5 7 0 (0) 0 7 5 0 6 7 5 0 6 7 5 6 7 0 H

C Chorus

D5 E5 D5 E5 D5 E5 C5 B5 A5 D5

29

T A B

0 0 0 5 7 0 0 0 5 7 0 0 0 5 7 0 0 0 5 7 0 0 0 8 10 9 7 5 0

To Coda

D5 E5 D5 E5 D5 E5 C5 B5 A5 D5

33

T A B

0 0 0 5 7 0 0 0 5 7 0 0 0 5 7 0 0 0 5 7 0 0 0 8 10 9 7 5 0

D Interlude

N.C.

37

T A B

0 0 0 6 7 0 6 7 5 7 5 7 0 (0) 0 7 5 0 6 7 5 0 6 7 5 7 5 7 P

1.

T
A
B

0 0 0 6 7 0 6 7 5 7 5 7 0 (0) 0 0 6 7 0 6 7 5 7 5 7 P

2.

P.M.

T
A
B

0 0 0 6 7 0 6 7 5 7 5 7 0 0 0 6 7 0 6 7 5 6 7 H 0 6 7 5 6 7 H 0

E Bridge

C5 B5 E5 G5 C5

T
A
B

10 10 10 10 9 9 9 9 9 9 9 12 12 12 12 10 10 10 10 10 10 sl. sl. sl. sl. sl.

B5 E5

Gtr II

T
A
B

9 9 9 9 7 7 7 7 9 9 9 9 9 9 9 9 7 7 7 7 sl. sl. sl. sl.

Gtr I

T
A
B

12 15 12 15 14 17 15 16 14

C5 B5 E5 G5 C5

T
A
B

10 10 10
9 9 9
7 7 7

9 9 9
7 7 7

12 12 12
10 10 10
8 8 8

10 10
8 8

H

B5 E5

T
A
B

9 9 9
7 7 7

9 9 9
7 7 7

9 9 9 9
7 7 7 7

14 12 15 12 14 12 15 12 14

14 14 12 14 12 14 14 12 14 12 14 12

P P P

C5 B5 E5 G5 C5

T
A
B

10 10 10
9 9 9
7 7 7

9 9 9
7 7 7

12 12 12
10 10 10
8 8 8

10 10
8 8

P

Full

Full

14 14 12 14 12 14

F Guitar Solo

B5

E5

D5

*mf*

T
A
B

9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 5 5 5 5 |

sl.

T
A
B

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

E5

D5

T
A
B

(7) 9 9 | (5) 7 7 | (7) 9 9 | (9) 7 7 | 7 7 7 7 | 7 7 7 7 | 5 5 5 5 |

T
A
B

4 (4) 5 (5) 5 9-4 | 5 9-4 | 5 9-4 | 5 9-4 | 5 9-4 | 5 9-4 | 5 9-4 |

sl.

Em

T
A
B

(7) 8 (8) 8 8 8 8 | (8) 8 8 8 8 8 8 | (8) 8 8 8 8 8 8 | (8) 8 8 8 8 8 8 | (8) 8 8 8 8 8 8 | (8) 8 8 8 8 8 8 |

T
A
B

(4) 9 (9) (9) 7 (7) (7) 6 (6) (6) 4 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 |

sl. *sl.* *sl.*

82

T 8 8 8 8 | (8) 8 8 8 8 | (8) 8 8 8 8 | (8) 8 8 8 8
A 9 9 9 9 | (9) 9 9 9 9 | (9) 9 9 9 9 | (9) 9 9 9 9
B 7 7 7 7 | (7) 7 7 7 | (7) 7 7 7 | (7) 7 7 7

86

T 8 8 8 8 | (8) 8 8 8 8 | (8) 8 8 8 8 | (8) 8 8 8 8
A 9 9 9 9 | (9) 9 9 9 9 | (9) 9 9 9 9 | (9) 9 9 9 9
B 7 7 7 7 | (7) 7 7 7 | (7) 7 7 7 | (7) 7 7 7

90

T 8 8 8 8 | (8) 8 8 8 8 | (8) 8 8 8 8 | (8) 8 8 8 8
A 9 9 9 9 | (9) 9 9 9 9 | (9) 9 9 9 9 | (9) 9 9 9 9
B 7 7 7 7 | (7) 7 7 7 | (7) 7 7 7 | (7) 7 7 7

H P sl. H P sl. H P sl. sl. sl.

93

T 8 8 8 8 | (8) 8 8 8 | (8) 8 8 8 | (8) 8 8 8 | 8
A 9 9 9 9 | (9) 9 9 9 | (9) 9 9 9 | (9) 9 9 9 | 9
B 7 7 7 7 | (7) 7 7 7 | (7) 7 7 7 | (7) 7 7 7 | 7

T 8 8 8 8 | 5 7 8 5 8 7 | 7 8 | 7 5 7 | (7) 5 3
A 9 9 9 9 | (9) 9 9 9 | (9) 9 9 9 | (9) 9 9 9 | 9
B 7 7 7 7 | (7) 7 7 7 | (7) 7 7 7 | (7) 7 7 7 | 7

sl.

97

T 8 8 8 8 | (8) 8 8 8 | (8) 8 8 8 | (8) 8 8 8 | 8
A 9 9 9 9 | (9) 9 9 9 | (9) 9 9 9 | (9) 9 9 9 | 9
B 7 7 7 7 | (7) 7 7 7 | (7) 7 7 7 | (7) 7 7 7 | 7

T 3-5 3 2 | 2-3 2 | 2 4 | (4) 4 5 7 8 5 8 7
A 9 9 9 9 | (9) 9 9 9 | (9) 9 9 9 | (9) 9 9 9 | 9
B 7 7 7 7 | (7) 7 7 7 | (7) 7 7 7 | (7) 7 7 7 | 7

sl. sl. sl.

101

T 8 8 8 8 | (8) 8 8 8 | (8) 8 8 8 | (8) 8 8 8 | 8
A 9 9 9 9 | (9) 9 9 9 | (9) 9 9 9 | (9) 9 9 9 | 9
B 7 7 7 7 | (7) 7 7 7 | (7) 7 7 7 | (7) 7 7 7 | 7

T 7-8 7 5 | 7 5 3 | 3-5 3 2 | 2-3 2 | 2
A 9 9 9 9 | (9) 9 9 9 | (9) 9 9 9 | (9) 9 9 9 | 9
B 7 7 7 7 | (7) 7 7 7 | (7) 7 7 7 | (7) 7 7 7 | 7

sl. sl. sl.

Bm

105

T A B

T A B

sl.

Em Bm Em Bm

109

T A B

T A B

Full

1/2

P H sl.

114

Em Bm Em

T A B

T A B

3 5 (5) 5 4 2 2 4 2 5 4 5 (2)

119

Bm Em Bm

T A B

8 8 8 7 (7) 7 7 7 7 (7) 7 7 7 7 8 (8) 8 8 8 7

2 2 2 2 2 5 4 5 2 2 2 2 4 3 2 3 3 5 5 8 7 7 8 10 10 12 12 15 14 15

sl. sl.

123

T A B

Em Bm

8va

T A B

P P P P P P P P P P P P P

15 14 15 14 15 14 17 14 15 14 17 14 15 14 17 14 15 14 17 14 15 14 17 14 17 14

Full Full

126

T A B

Em Bm

8va

T A B

P P P P P P P sl. P

17 14 15 17 14 15 17 14 15 17 14 14 15 15 14 15 14 12 14 12 14 12 15 12 15 12

Full

Em C5

129

T A B

8va-----

T A B

Full 1/2 Full Full Full Full Full

B5 E5 G5

132

T A B

sl. sl. sl.

8va-----

T A B

Full Full

C5 B5 E5

135

T
A 10 10
B 10 8

sl.

T
A 10 10
B 8

136

T
A 10 10
B 8

sl.

T
A 7 9
B 9 7

137

T
A 7 9
B 7 9

12 10 12 14 12 14 12 14 14 12 15 15

sl.

C5 B5

138

T
A 9 9
B 7 7

8va-----1

T
A 9 9
B 7 7

139

T
A 9 9
B 7 7

140

T
A 12 15
B 12 15

Full

Full

Full

1/2 1/2

Full

Full

Full

sl.

E5 G5 C5 B5

141

T
A
B

sl.

8va-----1

Full Full 1/4 Full Full

T A B

17 17 15 17 17 15 17 15 17 15 0 0 0 22 22 22 22 22 19 22 22 19 22 19 22 19

P P P

E5 C5

145

T
A
B

sl.

8va-----1

Full

T A B

22 20 22 20 19 20 22 20 19 20 19 21 19 21 19 21 21 19 21 19 21 19 21 19

Full

T A B

19 21 21 19 21 19 21 19 21 19 21 19 21 19 21 19 21 19 21 19

P

B5 E5 G5

148

T
A
B

9 9 9
7 7 7

12 12 12
12 12 12
10 10 10

sl. sl. sl.

T
A
B

17 19 17 19 17 16 17 16 12 12 14 12 14 14 12 14 12 14 15 16 16 14 12 14 12 14 12

sl. sl. sl.

C5 B5

151

T
A
B

10 10
8 8

9 9 9
7 7 7

T
A
B

14 12 15 12 12 14 12 15 12 12 14 12 15 12 12 14 12 15 12 12 14 12 15 12 12 14 12

Full Full Full Full Full Full Full Full

P P P P P P P P

E5 C5

153

T A B

sl.

8va-----

Full Full Full Full

T A B

14 12 15 12 14 12 15 12 15 | (15) 12 14 12 14 15 | 12 14 12 14 15 | 14 12 14 15 | H

B5 E5 G5

156

T A B

sl.

8va-----

Full Full

T A B

14 12 15 12 15 12 14 15 12 14 15 12 14 15 | 15 14 12 15 14 12 15 14 12 15 14 12 15 | P P P P P P P P | H H H H H H H H | P P P P P P P P |

C5 B5 E5

159

T
A
B

10 10 9 9 9 9
8 8 7 7 7 7
9 9 9 9 9 9
9 9 7 7 0

sl.

8va-----1

Full Full Full Full Full

T
A
B

(15) 15 12 15 15 15 12 14 12 12 15 (15)

G Interlude

D5 E5 D5 E5 D5 E5 C5 B5 A5 D5

163

T
A
B

0 0 7 7 9 0 0 0 7 7 9 0 0 0 7 7 9 10 9 7 7 8 0 5 0

3x

E5 D5 E5 D5 E5 C5 B5 A5 D5

D.S. al Coda

167

T
A
B

0 0 5 7 7 9 0 0 0 5 7 7 9 0 0 0 5 7 7 9 10 9 7 7 8 0 5 0

H Outro

C5 B5 A5 D5 E5 D5 E5 C5 B5 A5 D5

171

T
A
B

10 9 7 7 10 9 7 5 9 9 9 7 7 7 5 5 5 9 9 9 7 7 7 10 9 7 5 8 0 5 0

Musical score for "Rock Bottom" by UFO. The score consists of two parts: a staff notation and a guitar tablature.

The staff notation shows a treble clef, a key signature of one sharp (F#), and a common time signature. It includes notes labeled E5, D5, E5, D5, C5 (with a *rit.* instruction), B5, and E5. The tablature below shows the strings T, A, and B, with fingerings and a repeat sign at the end.

Staff Notation:

E5	D5	E5	D5	C5 <i>rit.</i>	B5	E5
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Guitar Tablature:

T	A	B
9 9 9	7 7 7	9 9 9
7 7 7	5 5 5	7 7 7
		5 5 5
		10 10 9 9
		10 10 9 9
	8	7 7